

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	A X Enter collected trot Halt, Salute Paced collected trot	Straightness on centerline, quality of trot, halt and transitions	6			halt up to fast obvious 3/8
2	C HXF F Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	5			low clear rhythm over X
3	(Transitions at H and F)	Balance and definition of transitions	6			balance



## Austin Dressage Unlimited's 4th Annual Improving Your Judging Eye & Showing Skills

"The Practical Application of the Training Pyramid  
to Judging and Showing"

featuring FEI International judge **Christoph Hess**

February 2-3, 2013

Sat 9-5pm Sun 8-4pm

Southwestern University campus, F.W. Olin Hall Rm 105  
1001 E. University Ave, Georgetown, TX 78626

COLLECTIVE MARKS:				
GAITS (freedom and regularity)	14	=	14	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	14	=	14	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	12	=	12	Transitions
RIDER (position and seat, correctness and effect of the aids)	21	=	21	

**Hosted by Austin Dressage Unlimited (ADU)**

[www.AustinDressageUnlimited.org](http://www.AustinDressageUnlimited.org)

Additional grants provided by

**The Dressage Foundation's Edgar Hotz Judges Endowment Fund  
& the USDF Region 9 Education Fund**



The featured instructor for this event is the incomparable **Christoph Hess**. Mr. Hess is the Director of Training for the German Olympic Committee for Equestrian Sports. He has a doctoral degree in Education, is a Federation Equestrian International (FEI) "I" judge for Dressage and Eventing, as well as being a trainer of many international Grand Prix riders & horses. Mr. Hess has been very successful in the training & formalizing of the FEI programs for 4, 5 & 6 year Young Horses. He has been employed by the German Equestrian Federation since 1978. Mr. Hess spends the majority of his time conducting seminars, clinics, horse inspections, judge & trainer examinations, forums & symposiums for judges, trainers & riders throughout the international Dressage and Eventing communities. He has written & co-authored several books, videos & articles. For a glimpse into Christoph Hess' training philosophy for the horse & for the rider, please read the articles by him featured in the June & July 2012 issues of *Dressage Today* magazine. "This is our highest goal, a happy horse, a happy athlete."

ADU is hosting this 4th annual major dressage educational seminar in charming historic Georgetown, TX - just a short drive from Austin, the "Live Music Capitol of the World." This 2 day program is approved by USDF for Continuing Education & USDF-University credit (#102141). Judges, "L" Graduates, & "L" Candidates will expand their judging knowledge & skills with unique insights from Christoph. The lecture will also be directed towards riders, who will learn what is expected at each level, and how to improve their performance & scores in dressage competition. This Dressage education program with Christoph Hess promises to be very popular. We encourage everyone to get their registrations in early to assure a spot. A waiting list will be maintained when slots have filled.

**Registration form & more detailed information about this seminar is on the ADU website:  
[www.AustinDressageUnlimited.org](http://www.AustinDressageUnlimited.org)**

Judge, & L Graduate/Candidate Full Participants : 2-Day program: \$90

Auditors: 2-Day attendance: \$55 1-Day attendance: \$40

**Please send registration form & check by Jan 26, 2013. \*After Jan 26, add \$10/day to fees.**

**Make checks payable to: Austin Dressage Unlimited**

**For more information you may also contact Carol Schmickrath**

COLLECTIVE MARKS:				
GAITS (freedom and regularity)	16	=	16	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	14	=	14	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	12	=	12	
RIDER (position and seat, correctness and effect of the aids)	21	=	21	